

CONSTITUTION WALK FACT SHEET

The sights along Constitution Walk are steeped in history, making it a physical link between two historic institutions as well as a stroll down memory lane...



Bully beef anyone?

The history of the Pacific Institute of Leadership and Governance traces back to the Administrative College (or AdCol). Among the early students were Sir Michael Somare and the members of the Bully Beef Club.



That looks like...

Yes! The first sculpture – ‘The Key’ – is the ring-pull from a bully beef tin!



Did you know?

The Constitutional Planning Committee was chaired by then Chief Minister Michael Somare and John Momis also played a crucial role as deputy chair.



Talented family!

The painting in the School of Business executive suite is by Elizabeth Kauage, widow of eminent PNG artist Mathias Kauage who made the style famous.

Kali's DIY demonstration

When the old AdCol library was set to be torn down for replacement, the staff built a scale model for John Kali, then Department of Personnel Management Secretary, to demolish in celebration.



ARTIST IN FOCUS

GAZELLAH BRUDER



Left: Gazellah is pragmatic about her work being displayed in a public arena and says that graffiti is just part of the process. Right: Gazellah shares some artistic insights with Australian High Commissioner Bruce Davis.

Port Moresby-based fine artist Gazellah Bruder has produced fabric prints for two decades, but also held long-term plans to expand her repertoire to sculpture. Her first sculpture – Happy Family, Happy Nation – was constructed over an intensive seven week period, in amongst working full-time and being a single mum.

Gazellah was inspired by her own family and ‘integral human development’ – the first National Goal and Directive Principle enshrined in Papua New Guinea’s Constitution.

“Family is the foundation of every society when it comes to good governance and having a happy nation,” she said.

“The sculpture is symbolic of families nowadays – any group of people who can depend on each other – it can be five men, or it can be one mother and two children.”

Gazellah said art creates a connection between people and the spaces they occupy – be it an outdoors or in an office.

“Any space works well when there’s elements of tradition and culture in it. We feel ownership, we are attached to it and we feel that is really ours,” she continued.

“It may not be where they are specifically from, but people can recognise that it has elements of PNG designs, patterns or symbols.”

“Mine is a very organic shape. It’s rounded – we had to bend steel, twist it and hammer it in, and try to create a shape that I thought was suitable for the environment.”

Gazellah said individuals will interpret art in their own way and hoped it will be interacted with and the subject of discussion.

“I want people to touch it, walk up close and take selfies,” she said. “I want people to take shelter when it’s hot and I want kids to play. You want people to do that – you want to connect with people.”

“It can be anything. You just want people to react to it – negative or positive – you want people to talk about it and, in that way, they become part of your artwork.”



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